

Final Project

Whichever project you pick, it should be significantly informed by the readings and discussions from the class and should represent a full semester's worth of work.

General Requirements

- **Proposal / Consultation** - By March 2nd at the latest, you should submit to me a 1 page formal proposal for your final project. You should receive explicit approval of your project plan before moving forward in earnest on your project.
- **Written component** - Each project option will have a significant written report or essay.
- **Final presentation** - Each project option will have an in-class presentation.
- **Evaluation** - Each option will be graded according to the following criteria: informedness (theoretical and practical/empirical), insight, quality of communication, strength of argument, effort, and creativity.

Project Options

You have the following options for your final project:

1. Research Paper

A scholarly research paper on a topic related to the intersection of gender, sex, or sexuality with science, technology, or medicine. It should articulate a clear research question and have a clear thesis or claim that answers that question. It should be based on a significant quantity of outside research.

- **Turn in:** The research paper.
- **Additional criteria:** Quality of research (depth, breadth, and relevance); quality of main claim (clarity, significance).

2. Service Project

A public service intervention that works to improve the role of science, technology, or medicine in society, especially when it comes to gender, sex, or sexuality.

- **Turn in:** (1) Documentation of the intervention itself; (2) project report that argues for why you pursued that particular intervention, describes what you did, and reflects on its effectiveness and how it could have been better.
- **Additional criteria:** Effectiveness of the intervention; self-assessment of the intervention.

3. Creative Project

A work of creative production (writing, art, etc.) that builds on the intellectual resources of the course and relates to the intersection of gender, sex, or sexuality with science, technology, or medicine.

- **Turn in:** (1) A copy of the creative work, if possible, or documentation of it, if not; (2) a critical essay that explains why you did what you did, describes how you did/would exhibit or publicize the work, and reflects on what you achieved, and how it could have been better.
- **Additional criteria:** How well you situate your work in some creative tradition.

4. Pedagogical Project

A syllabus, lesson plans, lecture materials, etc. for a course or a section of a course that you would be likely to teach, somehow related to the topics of the course.

- **Turn in:** (1) All pedagogical materials described above; (2) project report that explains the pedagogical, theoretical, and practical background of your project, argues for why you planned things the way you did, and explains where you would hope to put this project to use.
- **Additional criteria:** Pedagogical informedness and effectiveness of your plans.